

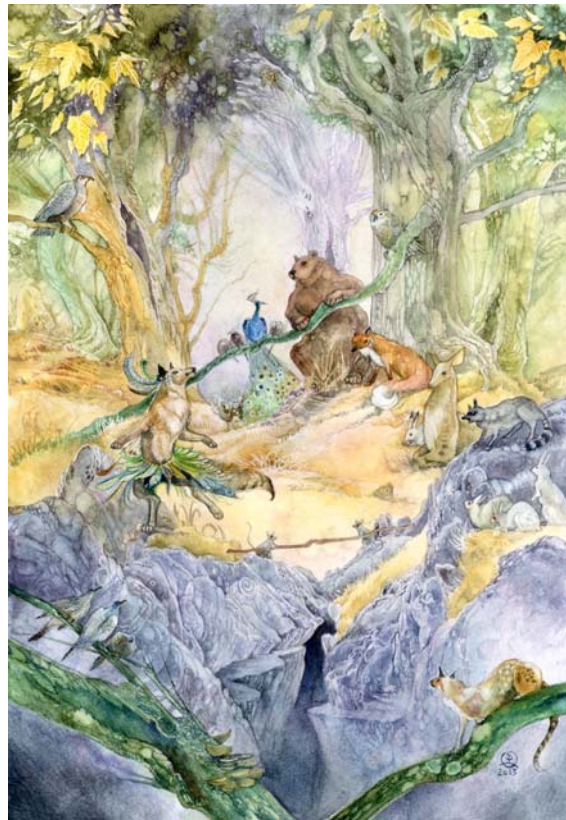
# Heaven and Earth Designs

## Humor

Chart No: HAESLT 2114

Chart Design By Michele Sayetta

Artwork by Stephanie Pui-Mun Law



Finished Design Size 400W by 580 H (16 W X 23-1/8 H inches on 25ct fabric)  
(This Chart Contains 89 Colors)

Heaven and Earth Designs LLC ®

33555 Wild Daffodil Ln.

Warrenton Or. 97146

320-214-7998

[www.heavenandearthdesigns.com](http://www.heavenandearthdesigns.com)

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Copyright Stephanie Pui-Mun Law 2013

Congratulations on buying a **Heaven and Earth Designs LLC** Cross Stitch Chart .

We know it will bring you many hours of pleasurable stitching and believe the final result will be something to love and admire forever.

Included with your chart is a clear plastic bag to protect your chart, and a coded thread list for the threads you will need to complete your project. Our charts are designed to use DMC stranded cotton threads and, where appropriate, Kreinik metallic thread.

### **Chart Instructions:**

1. This chart is made up of several numbered pages beginning at the top left corner of the first page. The pages of chart are laid out from left to right in rows e.g. 1 2 3 4, 5 6 7 8. Although each chart is marked with arrows which indicate the centre , we believe you will find it easier to begin from the top left corner of page 1 and follow the chart page by page to the bottom right corner of the last page.
2. We recommend you stitch your design on either 18 count Aida or 25 count Linen. using 2 strands of cotton over one in each case.
3. At the top of the thread list you will find our recommendation for the fabric colour. We recommend purchasing a piece of fabric that equates to the design size plus 3 inches [75mm] all around, to allow for framing and matting.
4. Because of the large number of stitches, we have found it to be easier if you stitch one 10X10 grid at a time and then continue on to the next 10 x 10 grid.
5. Stitch each page until it is completed and then move on to the next. On each page there is a number at the top left that indicates the page number. On each corner is a number in parenthesis that indicates the connecting page, unless there is not one.
6. Under International Copyright Laws, you may copy the chart for your own use. We recommend that you use a copy as your working document. You may also wish to enlarge the pages to make the symbols easier to read.

**If you have any questions regarding this chart please feel free to contact us.**

Heaven and Earth Designs LLC











































320-214-7998
















<http://www.heavenandearthdesigns.com>

**Pattern Name:** Humor-Law  
**Designed By:** Michele Sayetta  
**Company:** Heaven and Earth Designs LLC  
**Copyright:** 2013 Stephanie Law Designs®  
**Fabric:** Linen 25, White  
 400w X 580h Stitches  
**Size:** 25 Count, 16w X 23-1/8h in

### Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	2	DMC	032	Kreinik #4
	2	DMC	156	Blue Violet-MD LT
	2	DMC	158	Cornflower Blue-MD VY DK
	2	DMC	159	Gray Blue-LT
	2	DMC	160	Gray Blue-MD
	2	DMC	161	Gray Blue
	2	DMC	169	Pewter-LT
	2	DMC	225	Shell Pink-LT VY LT
	2	DMC	310	Black
	2	DMC	317	Pewter Gray
	2	DMC	318	Steel Gray-LT
	2	DMC	320	Pistachio Green-MD
	2	DMC	341	Blue Violet-LT
	2	DMC	367	Pistachio Green-DK
	2	DMC	370	Mustard-MD
	2	DMC	372	Mustard-LT
	2	DMC	407	Desert Sand-DK
	2	DMC	413	Pewter Gray-DK
	2	DMC	414	Steel Gray-DK
	2	DMC	415	Pearl Gray
	2	DMC	422	Hazelnut Brown-LT
	2	DMC	434	Brown-LT
	2	DMC	469	Avocado Green
	2	DMC	470	Avocado Green-LT
	2	DMC	471	Avocado Green-VY LT
	2	DMC	505	Jade
	2	DMC	517	Wedgewood-DK
	2	DMC	520	Fern Green-DK
	2	DMC	524	Fern Green-VY LT
	2	DMC	612	Drab Brown-LT
	2	DMC	613	Drab Brown-VY LT
	2	DMC	640	Beige Gray-VY DK





































Symbol	Strands	Type	Number	Color
	□	2	DMC 644	Beige Gray-MD
	m	2	DMC 647	Beaver Gray-MD
	II	2	DMC 648	Beaver Gray-LT
	@	2	DMC 677	Old Gold-VYLT
	■	2	DMC 725	Topaz
	L	2	DMC 728	Topaz
	#	2	DMC 729	Old Gold-MD
	c	2	DMC 738	Tan-VYLT
	◆	2	DMC 739	Tan-ULVYLT
	◐	2	DMC 744	Yellow-Pale
	T	2	DMC 745	Yellow-LT Pale
	H	2	DMC 762	Pearl Gray-VYLT
	9	2	DMC 772	Yellow Green-VYLT
	a	2	DMC 779	Cocoa-DK
	8	2	DMC 783	Topaz-MD
	(	2	DMC 794	Cornflower Blue-LT
	↑	2	DMC 799	Delft Blue-MD
	⌘	2	DMC 809	Delft Blue
	✱	2	DMC 823	Navy Blue-DK
	✱	2	DMC 824	Blue-VYDK
	♯	2	DMC 833	Golden Olive-LT
	x	2	DMC 890	Pistachio Green-ULDK
	)	2	DMC 921	Copper
	⊕	2	DMC 930	Antique Blue-DK
	>	2	DMC 936	Avocado Green-VYDK
	e	2	DMC 938	Coffee Brown-ULDK
	➔	2	DMC 977	Golden Brown-LT
	√	2	DMC 3012	Khaki Green-MD
	#	2	DMC 3042	Antique Violet-LT
	☆	2	DMC 3046	Yellow Beige-MD
	^	2	DMC 3064	Desert Sand
	◐	2	DMC 3072	Beaver Gray-VYLT
	◇	2	DMC 3078	Golden Yellow-VYLT
	✱	2	DMC 3348	Yellow Green-LT
	◐	2	DMC 3363	Pine Green-MD
	↓	2	DMC 3364	Pine Green
	⌘	2	DMC 3743	Antique Violet-VYLT
	%	2	DMC 3747	Blue Violet-VYLT
	✱	2	DMC 3750	Antique Blue-VYDK
	♠	2	DMC 3756	Baby Blue-ULVYLT
	≈	2	DMC 3768	Gray Green-DK
	♥	2	DMC 3770	Tawny-VYLT











































Symbol	Strands	Type	Number	Color
	2	DMC	3771	Terra Cotta-UL VY LT
	2	DMC	3776	Mahogany-LT
	2	DMC	3779	Terra Cotta-UL VY LT
	2	DMC	3787	Brown Gray-DK
	2	DMC	3790	Beige Gray-UL DK
	2	DMC	3799	Pewter Gray-VY DK
	2	DMC	3807	Cornflower Blue
	2	DMC	3815	Celadon Green-DK
	2	DMC	3821	Straw
	2	DMC	3822	Straw-LT
	2	DMC	3827	Golden Brown-Pale
	2	DMC	3829	Old Gold-VY DK
	2	DMC	3855	Autumn Gold-LT
	2	DMC	3861	Cocoa-LT
	2	DMC	3864	Mocha Beige-LT












## Usage Summary

Strands Per Skein: 6

Skein Length: 313.0 in

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 032	3388	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 156	1585	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 158	872	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 159	7685	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 160	7982	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 161	4411	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 169	5027	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 225	2796	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 310	2695	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 317	3774	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 318	10744	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 320	1810	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 341	1548	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 367	970	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 370	1563	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 372	3845	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 407	596	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 413	1593	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 414	6158	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 415	6343	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 422	3154	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 434	865	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 469	1090	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 470	214	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 471	299	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 505	502	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 517	46	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 520	1723	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 524	5837	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 612	2745	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 613	5301	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 640	4877	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 644	5380	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 647	6140	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 648	4827	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 677	3897	0	0	0	0.0	0.0	0.0	0	0	2.000	

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 725	725	400	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 728	728	170	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 729	729	1589	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 738	738	3908	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 739	739	6027	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 744	744	868	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 745	745	2765	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 762	762	4960	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 772	772	1585	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 779	779	1288	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 783	783	313	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 794	794	545	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 799	799	72	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 809	809	13	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 823	823	1523	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 824	824	38	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 833	833	1061	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 890	890	1640	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 921	921	72	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 930	930	2850	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 936	936	1582	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 938	938	1729	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 977	977	523	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3012	3012	1469	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3042	3042	1836	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3046	3046	2438	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3064	3064	680	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3072	3072	4384	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3078	3078	4442	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3348	3348	1979	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3363	3363	2289	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3364	3364	2631	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3743	3743	7366	0	0	0	0.0	0.0	0.0	0	0	3.000
 DMC 3747	3747	4522	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3750	3750	1279	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3756	3756	3064	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3768	3768	1123	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3770	3770	10659	0	0	0	0.0	0.0	0.0	0	0	3.000
 DMC 3771	3771	353	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3776	3776	299	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3779	3779	724	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3787	3787	2699	0	0	0	0.0	0.0	0.0	0	0	1.000

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 3790	3101	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3799	1460	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3807	564	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3815	627	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3821	489	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3822	1599	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3827	1841	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3829	724	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3855	3768	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 3861	1919	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3864	3869	0	0	0	0.0	0.0	0.0	0	0	2.000	



[illegible]

	80	90	100	110	120	130	140	150
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20								
30								
40								
50								
60								
70								
80								
90								

	160	170	180	190	200	210	220	230
10	...	...	...	...	...	...	...	...
20	...	...	...	...	...	...	...	...
30	...	...	...	...	...	...	...	...
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60	...	...	...	...	...	...	...	...
70	...	...	...	...	...	...	...	...
80	...	...	...	...	...	...	...	...
90	...	...	...	...	...	...	...	...

	240	250	260	270	280	290	300	310
10	m	m	m	m	m	m	m	m
20	m	m	m	m	m	m	m	m
30	m	m	m	m	m	m	m	m
40	m	m	m	m	m	m	m	m
50	m	m	m	m	m	m	m	m
60	m	m	m	m	m	m	m	m
70	m	m	m	m	m	m	m	m
80	m	m	m	m	m	m	m	m
90	m	m	m	m	m	m	m	m

	310	320	330	340	350	360	370	380
10								
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70								
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90								

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	160	170	180	190	200	210	220	230
100	...	...	...	...	...	...	...	...
110	...	...	...	...	...	...	...	...
120	...	...	...	...	...	...	...	...
130	...	...	...	...	...	...	...	...
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180	...	...	...	...	...	...	...	...
190	...	...	...	...	...	...	...	...

[illegible]

This image displays a 10x10 grid of 100 small images, each representing a unique 10x10 sub-grid of patterns. The patterns are organized into 10 columns (310-380) and 10 rows (100-190). Each sub-grid contains a unique arrangement of geometric shapes like squares, circles, and triangles, often with color gradients or specific symmetries.

	390	400
100		
110		
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	10	20	30	40	50	60	70	80
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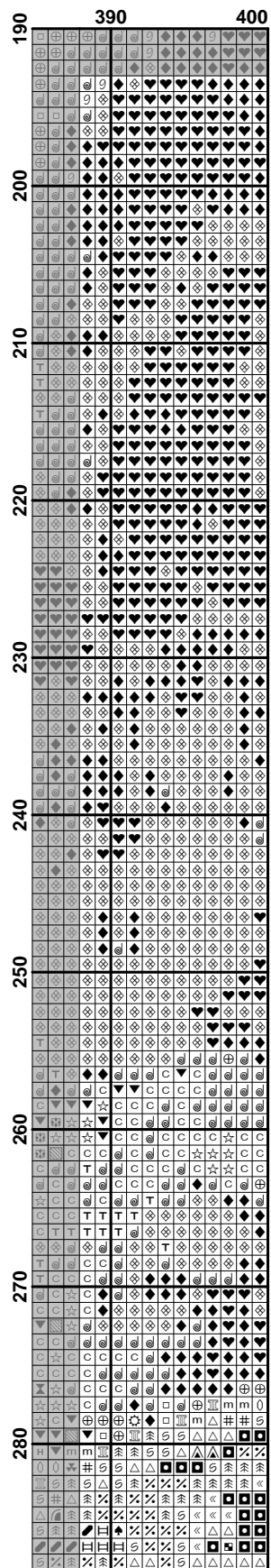
	80	90	100	110	120	130	140	150
190								
200								
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	240	250	260	270	280	290	300	310
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190	310	320	330	340	350	360	370	380
190	...	...	...	...	...	...	...	...
200	...	...	...	...	...	...	...	...
210	...	...	...	...	...	...	...	...
220	...	...	...	...	...	...	...	...
230	...	...	...	...	...	...	...	...
240	...	...	...	...	...	...	...	...
250	...	...	...	...	...	...	...	...
260	...	...	...	...	...	...	...	...
270	...	...	...	...	...	...	...	...
280	...	...	...	...	...	...	...	...



	10	20	30	40	50	60	70	80
290	...	...	...	...	...	...	...	...
300	...	...	...	...	...	...	...	...
310	...	...	...	...	...	...	...	...
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360	...	...	...	...	...	...	...	...
370	...	...	...	...	...	...	...	...
380	...	...	...	...	...	...	...	...



	160	170	180	190	200	210	220	230
290								
300								
310								
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	240	250	260	270	280	290	300	310
290	...	...	...	...	...	...	...	...
300	...	...	...	...	...	...	...	...
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320	...	...	...	...	...	...	...	...
330	...	...	...	...	...	...	...	...
340	...	...	...	...	...	...	...	...
350	...	...	...	...	...	...	...	...
360	...	...	...	...	...	...	...	...
370	...	...	...	...	...	...	...	...
380	...	...	...	...	...	...	...	...

	310	320	330	340	350	360	370	380
290	...	...	...	...	...	...	...	...
300	...	...	...	...	...	...	...	...
310	...	...	...	...	...	...	...	...
320	...	...	...	...	...	...	...	...
330	...	...	...	...	...	...	...	...
340	...	...	...	...	...	...	...	...
350	...	...	...	...	...	...	...	...
360	...	...	...	...	...	...	...	...
370	...	...	...	...	...	...	...	...
380	...	...	...	...	...	...	...	...

[illegible]



	10	20	30	40	50	60	70	80
380	★	★	★	★	★	★	★	★
390	★	★	★	★	★	★	★	★
400	★	★	★	★	★	★	★	★
410	★	★	★	★	★	★	★	★
420	★	★	★	★	★	★	★	★
430	★	★	★	★	★	★	★	★
440	★	★	★	★	★	★	★	★
450	★	★	★	★	★	★	★	★
460	★	★	★	★	★	★	★	★
470	★	★	★	★	★	★	★	★

	80	90	100	110	120	130	140	150
380								
390								
400								
410								
420								
430								
440								
450								
460								
470								

	160	170	180	190	200	210	220	230
380								
390								
400								
410								
420								
430								
440								
450								
460								
470								

	240	250	260	270	280	290	300	310
380								
390								
400								
410								
420								
430								
440								
450								
460								
470								

	310	320	330	340	350	360	370	380
380								
390								
400								
410								
420								
430								
440								
450								
460								
470								

[illegible]

	10	20	30	40	50	60	70	80
480	o	o	o	o	o	o	o	o
481	o	o	o	o	o	o	o	o
482	o	o	o	o	o	o	o	o
483	o	o	o	o	o	o	o	o
484	o	o	o	o	o	o	o	o
485	o	o	o	o	o	o	o	o
486	o	o	o	o	o	o	o	o
487	o	o	o	o	o	o	o	o
488	o	o	o	o	o	o	o	o
489	o	o	o	o	o	o	o	o
490	o	o	o	o	o	o	o	o
491	o	o	o	o	o	o	o	o
492	o	o	o	o	o	o	o	o
493	o	o	o	o	o	o	o	o
494	o	o	o	o	o	o	o	o
495	o	o	o	o	o	o	o	o
496	o	o	o	o	o	o	o	o
497	o	o	o	o	o	o	o	o
498	o	o	o	o	o	o	o	o
499	o	o	o	o	o	o	o	o
500	o	o	o	o	o	o	o	o
501	o	o	o	o	o	o	o	o
502	o	o	o	o	o	o	o	o
503	o	o	o	o	o	o	o	o
504	o	o	o	o	o	o	o	o
505	o	o	o	o	o	o	o	o
506	o	o	o	o	o	o	o	o
507	o	o	o	o	o	o	o	o
508	o	o	o	o	o	o	o	o
509	o	o	o	o	o	o	o	o
510	o	o	o	o	o	o	o	o
511	o	o	o	o	o	o	o	o
512	o	o	o	o	o	o	o	o
513	o	o	o	o	o	o	o	o
514	o	o	o	o	o	o	o	o
515	o	o	o	o	o	o	o	o
516	o	o	o	o	o	o	o	o
517	o	o	o	o	o	o	o	o
518	o	o	o	o	o	o	o	o
519	o	o	o	o	o	o	o	o
520	o	o	o	o	o	o	o	o
521	o	o	o	o	o	o	o	o
522	o	o	o	o	o	o	o	o
523	o	o	o	o	o	o	o	o
524	o	o	o	o	o	o	o	o
525	o	o	o	o	o	o	o	o
526	o	o	o	o	o	o	o	o
527	o	o	o	o	o	o	o	o
528	o	o	o	o	o	o	o	o
529	o	o	o	o	o	o	o	o
530	o	o	o	o	o	o	o	o
531	o	o	o	o	o	o	o	o
532	o	o	o	o	o	o	o	o
533	o	o	o	o	o	o	o	o
534	o	o	o	o	o	o	o	o
535	o	o	o	o	o	o	o	o
536	o	o	o	o	o	o	o	o
537	o	o	o	o	o	o	o	o
538	o	o	o	o	o	o	o	o
539	o	o	o	o	o	o	o	o
540	o	o	o	o	o	o	o	o
541	o	o	o	o	o	o	o	o
542	o	o	o	o	o	o	o	o
543	o	o	o	o	o	o	o	o
544	o	o	o	o	o	o	o	o
545	o	o	o	o	o	o	o	o
546	o	o	o	o	o	o	o	o
547	o	o	o	o	o	o	o	o
548	o	o	o	o	o	o	o	o
549	o	o	o	o	o	o	o	o
550	o	o	o	o	o	o	o	o
551	o	o	o	o	o	o	o	o
552	o	o	o	o	o	o	o	o
553	o	o	o	o	o	o	o	o
554	o	o	o	o	o	o	o	o
555	o	o	o	o	o	o	o	o
556	o	o	o	o	o	o	o	o
557	o	o	o	o	o	o	o	o
558	o	o	o	o	o	o	o	o
559	o	o	o	o	o	o	o	o
560	o	o	o	o	o	o	o	o
561	o	o	o	o	o	o	o	o
562	o	o	o	o	o	o	o	o
563	o	o	o	o	o	o	o	o
564	o	o	o	o	o	o	o	o
565	o	o	o	o	o	o	o	o
566	o	o	o	o	o	o	o	o
567	o	o	o	o	o	o	o	o
568	o	o	o	o	o	o	o	o
569	o	o	o	o	o	o	o	o
570	o	o	o	o	o	o	o	o
571	o	o	o	o	o	o	o	o
572	o	o	o	o	o	o	o	o
573	o	o	o	o	o	o	o	o
574	o	o	o	o	o	o	o	o
575	o	o	o	o	o	o	o	o
576	o	o	o	o	o	o	o	o
577	o	o	o	o	o	o	o	o
578	o	o	o	o	o	o	o	o
579	o	o	o	o	o	o	o	o
580	o	o	o	o	o	o	o	o
581	o	o	o	o	o	o	o	o
582	o	o	o	o	o	o	o	o
583	o	o	o	o	o	o	o	o
584	o	o	o	o	o	o	o	o
585	o	o	o	o	o	o	o	o
586	o	o	o	o	o	o	o	o
587	o	o	o	o	o	o	o	o
588	o	o	o	o	o	o	o	o
589	o	o	o	o	o	o	o	o
590	o	o	o	o	o	o	o	o
591	o	o	o	o	o	o	o	o
592	o	o	o	o	o	o	o	o
593	o	o	o	o	o	o	o	o
594	o	o	o	o	o	o	o	o
595	o	o	o	o	o	o	o	o
596	o	o	o	o	o	o	o	o
597	o	o	o	o	o	o	o	o
598	o	o	o	o	o	o	o	o
599	o	o	o	o	o	o	o	o

	80	90	100	110	120	130	140	150
480								
490								
500								
510								
520								
530								
540								
550								
560								
570								



The image displays a large grid of 100 rows and 100 columns of small, stylized icons or symbols. The grid is divided into four quadrants by a central vertical and horizontal line. The icons are small, black and white, and appear to be a mix of geometric shapes and abstract symbols. The grid is labeled with numbers 160, 170, 180, 190, 200, 210, 220, 230 along the top and 480, 490, 500, 510, 520, 530, 540, 550, 560, 570 along the left side.

	240	250	260	270	280	290	300	310
480								
490								
500								
510								
520								
530								
540								
550								
560								
570								

	310	320	330	340	350	360	370	380
480								
490								
500								
510								
520								
530								
540								
550								
560								
570								

	390	400
480	Z	Z
481	Z	Z
482	Z	Z
483	Z	Z
484	Z	Z
485	Z	Z
486	Z	Z
487	Z	Z
488	Z	Z
489	Z	Z
490	Z	Z
491	Z	Z
492	Z	Z
493	Z	Z
494	Z	Z
495	Z	Z
496	Z	Z
497	Z	Z
498	Z	Z
499	Z	Z
500	Z	Z
501	Z	Z
502	Z	Z
503	Z	Z
504	Z	Z
505	Z	Z
506	Z	Z
507	Z	Z
508	Z	Z
509	Z	Z
510	Z	Z
511	Z	Z
512	Z	Z
513	Z	Z
514	Z	Z
515	Z	Z
516	Z	Z
517	Z	Z
518	Z	Z
519	Z	Z
520	Z	Z
521	Z	Z
522	Z	Z
523	Z	Z
524	Z	Z
525	Z	Z
526	Z	Z
527	Z	Z
528	Z	Z
529	Z	Z
530	Z	Z
531	Z	Z
532	Z	Z
533	Z	Z
534	Z	Z
535	Z	Z
536	Z	Z
537	Z	Z
538	Z	Z
539	Z	Z
540	Z	Z
541	Z	Z
542	Z	Z
543	Z	Z
544	Z	Z
545	Z	Z
546	Z	Z
547	Z	Z
548	Z	Z
549	Z	Z
550	Z	Z
551	Z	Z
552	Z	Z
553	Z	Z
554	Z	Z
555	Z	Z
556	Z	Z
557	Z	Z
558	Z	Z
559	Z	Z
560	Z	Z
561	Z	Z
562	Z	Z
563	Z	Z
564	Z	Z
565	Z	Z
566	Z	Z
567	Z	Z
568	Z	Z
569	Z	Z
570	Z	Z
571	Z	Z
572	Z	Z
573	Z	Z
574	Z	Z
575	Z	Z
576	Z	Z
577	Z	Z
578	Z	Z
579	Z	Z
580	Z	Z
581	Z	Z
582	Z	Z
583	Z	Z
584	Z	Z
585	Z	Z
586	Z	Z
587	Z	Z
588	Z	Z
589	Z	Z
590	Z	Z
591	Z	Z
592	Z	Z
593	Z	Z
594	Z	Z
595	Z	Z
596	Z	Z
597	Z	Z
598	Z	Z
599	Z	Z
600	Z	Z

[illegible]

[illegible]

[illegible]

[illegible]



	310	320	330	340	350	360	370	380
570								
580								

